

**Hong Kong History Summer School**  
June 14th - July 4th 2026  
*This draft programme is subject to change*

Key:	Arrivals/Departures
	Meals
	Academic Sessions
	Excursions/Social Events
	Evenings/Free Time



Week 1								
	Sunday 14 June 2026	Monday 15 June 2026	Tuesday 16 June 2026	Wednesday 17 June 2026	Thursday 18 June 2026	Friday 19 June 2026	Saturday 20 June 2026	
Breakfast 07:30 - 09:30	Breakfast Provided in Residence							
AM Session 10:00am-12:30pm	<b>Arrivals Day</b>	<b>Welcome &amp; Orientation by Bristol Summer Team</b> (Physics G42 Powell Lecture Theatre)	<b>Origins of a Colony</b> Robert Bickers (ARTS G.H03)	<b>Civil Society and Transnational Connections in Asia</b> Su Lin Lewis (ARTS 1.H021)	<b>Hong Kong and Cantonese Transnationalism</b> Madeline Hsu (ARTS G113)	<b>Nationality</b> Phyllis Chan (ARTS G113)	<b>Free Day!</b>	
Lunch 12:30pm-2:00pm		Lunch						
PM Session 2:00pm-4:30pm		<b>Introduction: Hong Kong in World History</b> Allan Pang (ARTS G.H03)	<b>Historical Photographs of Hong Kong</b> Robert Bickers (ARTS G113)	<b>Visit to the Bristol Empire and Commonwealth Collection</b> Allan Pang	<b>Labour and Working-class Life</b> Alex Cheung	<b>Electronic Databases and Online Resources Workshop</b> Doris Chan		<b>Hong Kong History Centre Reception</b> (3.30 pm – 5 pm)
Dinner 5:30pm - 7:30pm	Dinner Provided in Residence							
Evening	Free Time	Free Time	Locked in a Room	Free Time	Karaoke	Free Time	Free Time	

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Week 2							
	Sunday 21-Jun	Monday 22-Jun	Tuesday 23-Jun	Wednesday 24-Jun	Thursday 25-Jun	Friday 26-Jun	Saturday 27-Jun
Breakfast 07:30 - 09:30	Breakfast Provided in Residence						
AM Session 10:00am-12:30pm	<b>Day trip to Stonehenge and Salisbury</b>	<b>The Second World War in Hong Kong</b> Vivian Kong (ARTS G113)	<b>Security &amp; Confrontation</b> Ray Yep (ARTS G113)	<b>Fieldtrip to the National Archives, Kew, London</b> Allan Pang & Doris Chan	<b>Hong Kong in the Pacific World</b> Peter Hamilton (ARTS G113)	<b>Assessment Workshop</b> Allan Pang (ARTS 1.H020)	<b>Day trip to Windsor Castle!</b>
Lunch 12:30pm-2:00pm		Lunch			Lunch		
PM Session 2:00pm-4:30pm		<b>Family History Workshop</b> Vivian Kong	<b>Visit to the Hong Kong Special Collections, Arts and Social Sciences Library</b> Allan Pang	<b>Screening and Discussion of 'To Be Continued'</b> Peter Hamilton (Arts Complex LT 2)	<b>Digital Humanities Approaches to Hong Kong History</b> Ryan Lu (ARTS 1.H020)		
Dinner 5:30pm - 7:30pm	Dinner Provided in Residence						
Evening	Free Time	Free Time	Summer Ceilidh	Free Time	Free Time	Free Time	Free Time

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Week 3							
	Sunday 28-Jun	Monday 29-Jun	Tuesday 30-Jun	Wednesday 01-Jul	Thursday 02-Jul	Friday 03-Jul	Saturday 04-Jul
Breakfast 07:30 - 09:30	Breakfast Provided in Residence						
AM Session 10:00am-12:30pm	<b>Free Day</b>	<b>Youth</b> Tracy Leung (ARTS G.H03)	<b>Themes in Post-WWII Migration</b> Doris Chan (ARTS G113)	<b>Field trip to museums in Oxford</b> Allan Pang & Doris Chan	<b>Assessment Workshop</b> Allan Pang (ARTS 1.H020)	<b>Assessment</b> (ARTS 1.H020)	<b>Departures</b>
Lunch 12:30pm-2:00pm		Lunch			Lunch		
PM Session 2:00pm-4:30pm		<b>Field trip to SS Great Britain</b> Allan Pang & Doris Chan	<b>Writing and Rewriting Hong Kong History</b> Doris Chan (ARTS G113)	<b>Independent study and open hours</b> (ARTS G113)	<b>Farewell Celebration with Bristol Summer team</b> (Global Lounge tbc)		
Dinner 5:30pm - 7:30pm	Dinner Provided in Residence						
Evening	Free Time	Free Time	Harbourside Boat Tour	Free Time	Flight Club	Free Time	Free Time